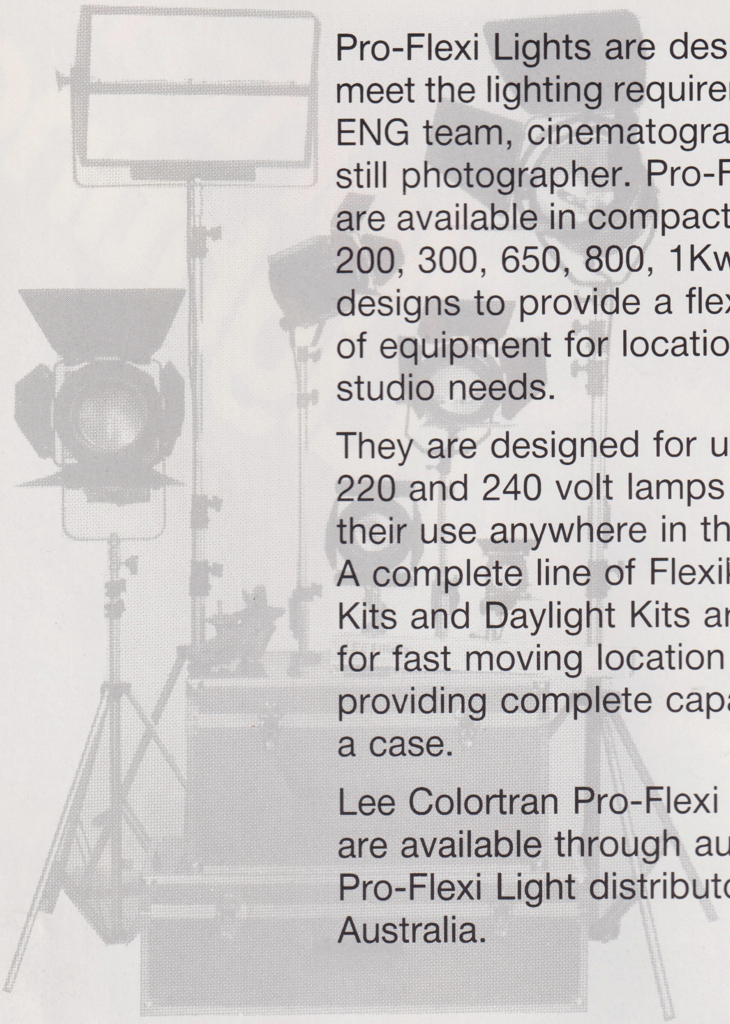
LEE Colortran

Pro-Flexi Lighting

A complete line of rugged and
compact lighting equipment
for the professional video,
film and still photographer.



Pro-Flexi Lights are designed to meet the lighting requirements of the ENG team, cinematographer, and still photographer. Pro-Flexi Lights are available in compact, lightweight 200, 300, 650, 800, 1Kw and 2Kw designs to provide a flexible range of equipment for location or limited studio needs.

They are designed for use with 120, 220 and 240 volt lamps permitting their use anywhere in the world. A complete line of Flexikits, Battery Kits and Daylight Kits are available for fast moving location needs, providing complete capability in a case.

Lee Colortran Pro-Flexi Lights are available through authorized Pro-Flexi Light distributors around Australia.

Distributor:

IMPORTED AND DISTRIBUTED BY

Mediavision Australia

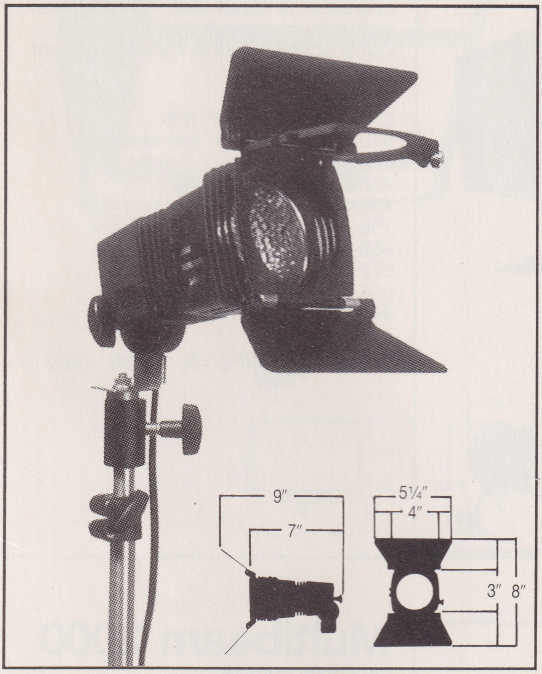
SYDNEY
4 MONASH ROAD
GLADESVILLE
N.S.W. 2111
TEL: (02) 816 4055
FAX: (02) 816 1661

MVA

MELBOURNE
22 YERTCHUK AVENUE
ASHWOOD
VICTORIA 3147
TEL: (03) 807 5133
FAX: (03) 807 7814

PRO-FLEXI LIGHTS – THE FLEXIBLE LIGHTING SOLUTION

Flexi Lights



Profi Mini 300

catalogue number
502-173 300 WATTS MAX

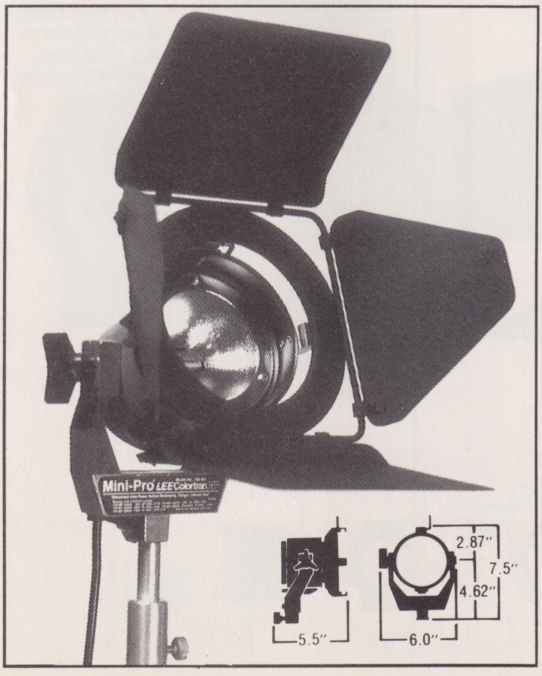
Features:
An ultra lightweight (500g), focusing unit with two leaf barndoors and safety glass as standard. Rapid changeover between camera mount, handgrip and stand/clamp mounts. Quick clip-on replacement of dichroic, diffusion or reflex plate, on unique 'swing away' accessory holder.

Accessories:

CAT No.	DESCRIPTION
430-559	Safety Glass (as spare)
430-561	Diffusion Filter in Pouch
430-562	Dichroic Filter 5500° in Pouch
430-563	Reflex Plate in Pouch
465-098	Detachable Hand Grip
465-099	Camera Mounting Foot
465-100	Stand Adaptor 16mm Stud
534-069	Alu Stand

Lamps:

176-394	FCR	100W, 12V
176-395	EPL	250W, 30V
176-396	P1/15	300W, 240V



Mini Pro

catalogue number
100-091 650 WATTS MAX

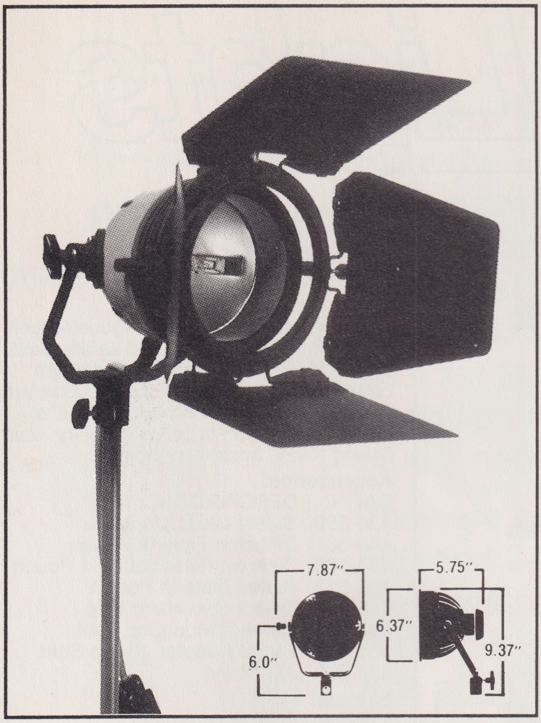
Features:
A compact and strong focusing unit; can be camera mounted, hand-held or fitted to a Lee Colortran lightweight floor stand. Can be mains or battery operated by changing the lamp.
A very popular unit used singly or in portable kits by ENG News crews.

Accessories:

CAT No.	DESCRIPTION
118-016	Four Leaf Barndoor
122-137	Scrim Set
130-009	Daylight Dichroic Filter (in mount)
138-005	Camera Bracket
156-005	Hand Grip
156-012	Gaffer Grip ½″ Spigot
430-512	Safety Glass in Mount
534-051	Mini Stand (½″ Stud)
530-015	⅝″ to ½″ Adaptor
138-001	Beam Booster
142-012	Detachable Power Cable (as spare)
448-042	Three Head Case

Lamps:

176-392	FDT	100W, 12V
176-090	DYG	250W, 30V
176-094	DYR	650W, 240V



Multibeam 800

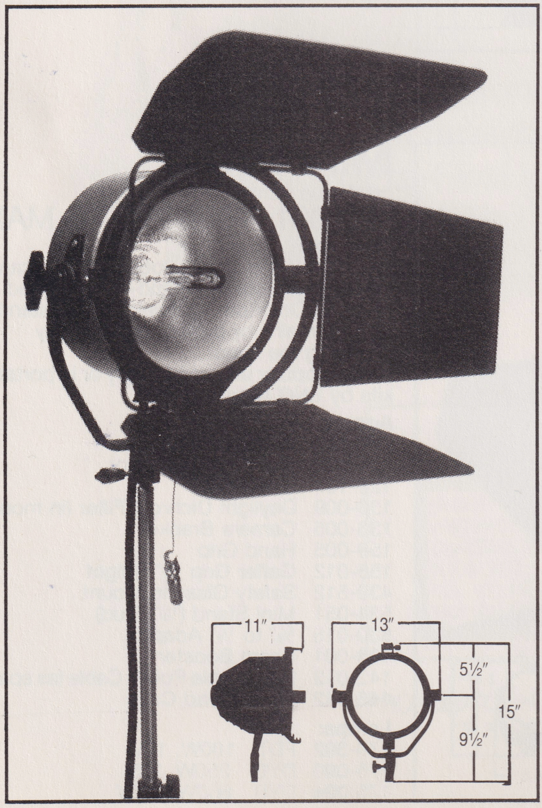
catalogue number
400-200   800 WATTS MAX

Features:
Lightweight construction with synthetic red housing which remains cool during operation. Smooth field, no hot spots with easy to operate focusing knob. Continuously variable focus from spot to flood.

Accessories:

CAT No.	DESCRIPTION
519-104	Four Leaf Barndoor
426-200	Accessory Holder
430-509	Safety Glass
430-508	Daylight Dichroic Filter
156-001	Gaffer Grip ⅝″ Spigot
465-025	Sky Hook Gaffer Grip
522-157	Scrim Set
534-050	Compact Stand
448-061	3 or 4 Head Case

Lamps:
476-003 DXX (P2/13) 800W, 240V



Multibeam 2000

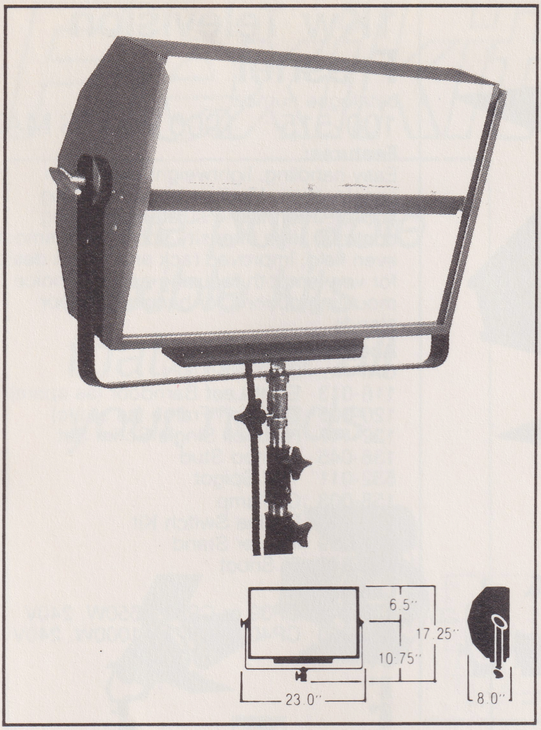
catalogue number
400-206   2000 WATTS MAX

Features:
Lightweight rugged construction. High intensity beam, with a smooth field designed for medium to long throw applications. Wide focus range provided by a cool, positive focus knob. Integral accessory holder with safety clips.

Accessories:

CAT No.	DESCRIPTION
519-130	Four Leaf Barndoor
430-524	Safety Glass
430-525	Daylight Dichroic Filter
526-066	Wire Guard
465-027	Lee Large Gaffer Grip
522-160	Scrim Set
534-059	Master Stand
448-057	Single Head Case
448-081	Double Head Case

Lamps:
476-143 FEX(P2/27) 2000W, 240V



Mini Soft-Lite

catalogue number
104-171 2000 WATTS MAX

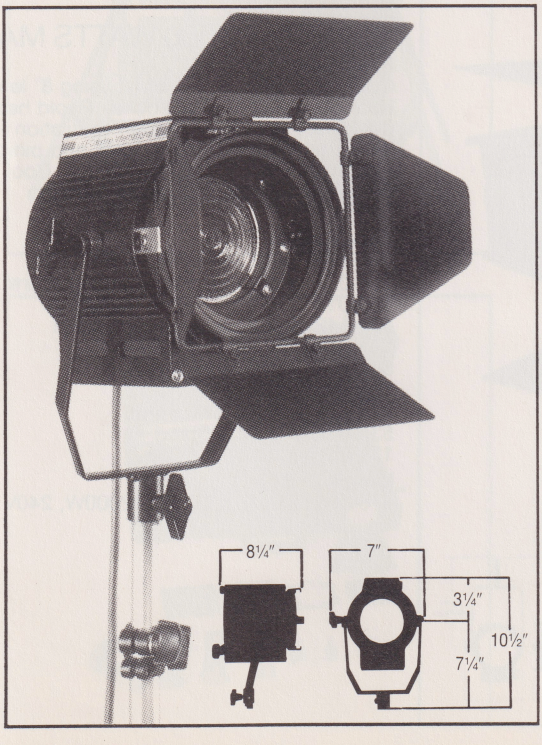
Features:
Ultra lightweight (3.7kg). High light output with soft shadows, ideal for soft fill lighting. Two switches for intensity control. Choice of mounting options for hanging or floor stands. All aluminium construction for lightweight portability and strength. Good ventilation system increases lamp life.

Accessories:

CAT No.	DESCRIPTION
120-021	Diffusion Frame
534-059	Master Stand
158-003	C-Clamp
532-011	1⅛" Spigot
138-045	Combo Stud

Lamps: (requires two lamps)

476-006	P2/11	800W, 240V
476-634	P2/20	1000W, 240V



Baby 500W Fresnel ('Kitten')

catalogue number
502-149 500 WATTS MAX

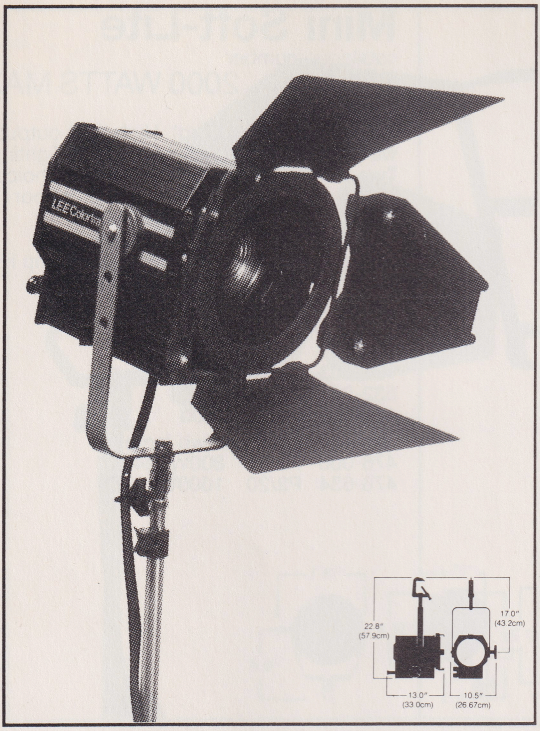
Features:
Miniature size, variable focus fresnel with 80mm lens. Soft edge key light for small area lighting. High light for the hair and eyes in portraiture. Triple aperture cone available for increased light control. Rear access provides easy relamping.

Accessories:

CAT No.	DESCRIPTION
519-131	Four Leaf Barndoor (as spare)
520-273	Colour Frame (as spare)
525-025	Triple Aperture Cone 31,50,70mm
526-080	Wire Guard
534-074	Base Plate
534-050	Compact Stand
522-192	Half/Full Single Scrim Set
522-193	Half/Full Double Scrim Set

Lamps:

476-635	CP81	300W, 240V
476-636	CP82	500W, 240V



1Kw Television Fresnel

catalogue number

100-515 1000 WATTS MAX

Features:

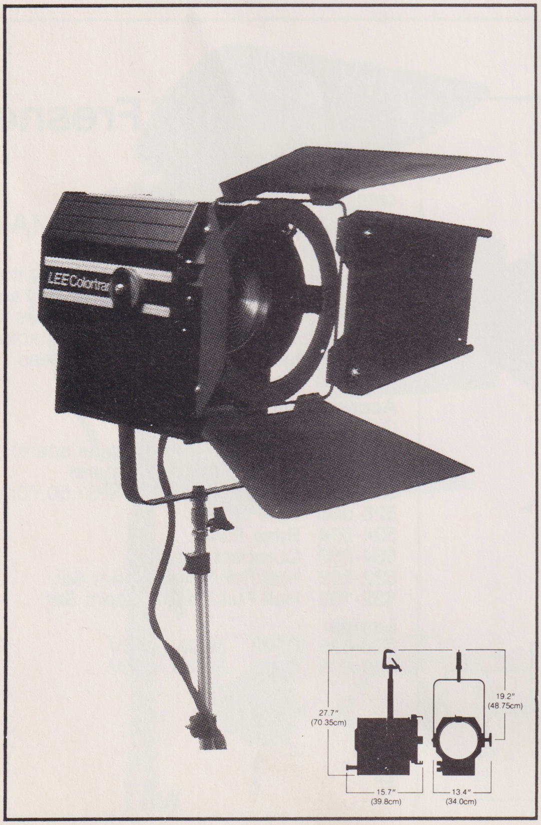
Easy handling, lightweight aluminium construction. Medium bi-post locking socket. Thermally insulated operating controls. High intensity spot with a smooth even field. Improved rack and pinion design for very smooth focusing action. Choice of mounting options for hanging or floor stands.

Accessories:

CAT No.	DESCRIPTION
118-013	Eight Leaf Barndoor (as spare)
120-005	Diffusion Frame (as spare)
122-147	Half/Full Single Scrim Set
138-045	Combo Stud
532-011	1⅛″ Spigot
158-003	C-Clamp
142-999	In-Line Switch Kit
534-059	Master Stand
138-049	6″ Snoot

Lamps:

476-048	CP39 or CP68	650W, 240V
476-060	CP40 or CP71	1000W, 240V



2Kw Television Fresnel

catalogue number

100-525 2000 WATTS MAX

Features:

Compact, lightweight fresnel using 8″ lens. Locking mogul bi-post socket. Rapid heat dissipation and flow-through ventilation for longer lamp and filter life. Rack and pinion design for smooth focusing action. Cool handling thermally insulated operating controls.

Accessories:

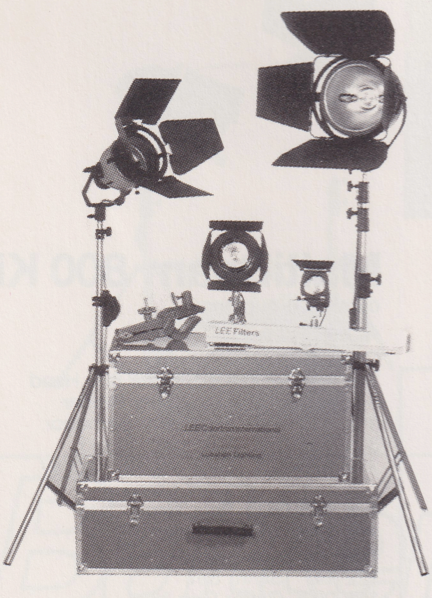
CAT No.	DESCRIPTION
118-032	Eight Leaf Barndoor (as spare)
120-015	Diffusion Frame (as spare)
122-148	Half/Full Single Scrim Set
138-045	Combo Stud
532-011	1⅛″ Spigot
158-003	C-Clamp
142-999	In-Line Switch Kit
534-052	Alu Cine Stand
138-051	8″ Snoot

Lamps:

476-065	CP41 or CP 73	2000W, 240V

Flexikits

- the portable flexible kits that meet all your needs.



Lee Colortran Flexikits are designed to exacting standards to ensure the best possible lighting results. They are designed to deliver maximum illumination with minimum power consumption. They provide a range of luminaires from 300W to 2000W. Lightweight constuction and compact designs maintain complete portability.

We can show only a few of the many standard Flexikit combinations that we assemble using standard items from our range. Items can be added to or subtracted from kits to meet your particular needs.

Flexikits are the safe way to ensure that you have all the necessary components in one place for all those rush jobs. Your equipment will be there in an easy to use and comprehensive kit form.

Flexikits – highly flexible kits that set up fast for the most complex shooting situations.

Profi-Mini 300 Kit

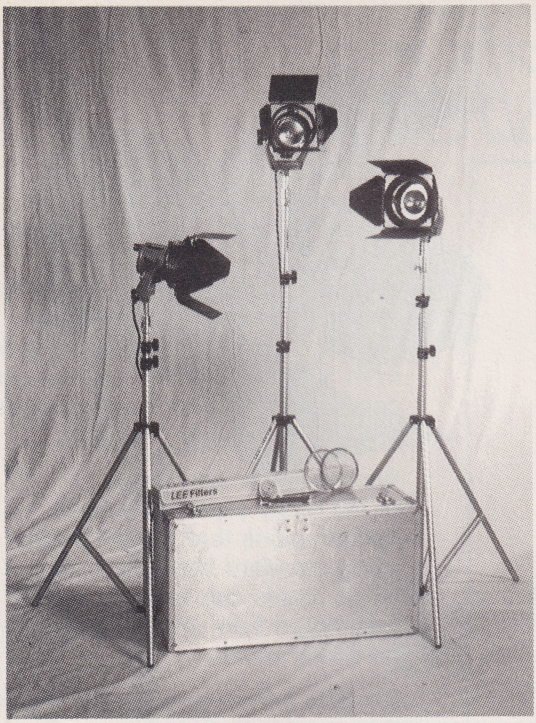
catalogue number
450-309

Comprising:

3	x	502-173	Profi-Mini 300 Lamphead
3	x	550-011	Two Leaf Barndoor
3	x	430-559	Safety Glasses
1	x	430-561	Diffusion Filter in Pouch
3	x	430-562	Daylight Dichroic in Pouch
1	x	430-563	Reflex Plate in Pouch
1	x	465-098	Detachable Hand Grip
1	x	465-099	Camera Mounting Foot
3	x	465-100	Stand Adaptor
1	x	465-130	Mini Table Clamp
2	x	534-069	Alu-Stand
1	x	448-074	Transport Case
3	x	176-396	P1/15 300W, 240V Lamp

Flexi Options include:

465-092	Reflex Umbrella White (70cm)
465-096	Umbrella Adaptor



Mini Pro Kit

catalogue number

450-021

Comprising:

3 x	100-091	Mini Pro Lamphead
3 x	118-016	Four Leaf Barndoor
3 x	534-051	Mini Stand (½″ Stud)
1 x	122-137	Scrim Set
3 x	176-094	DYR 650W, 240V Lamp
1 x	448-042	Three Head Case
1 x		Filter Starter Pack

Flexi Options include:

156-012	Gaffer Grip ½″ Stud
430-512	Safety Glass
130-009	Daylight Dichroic Filter

MultiBeam 800 Kit 3

catalogue number

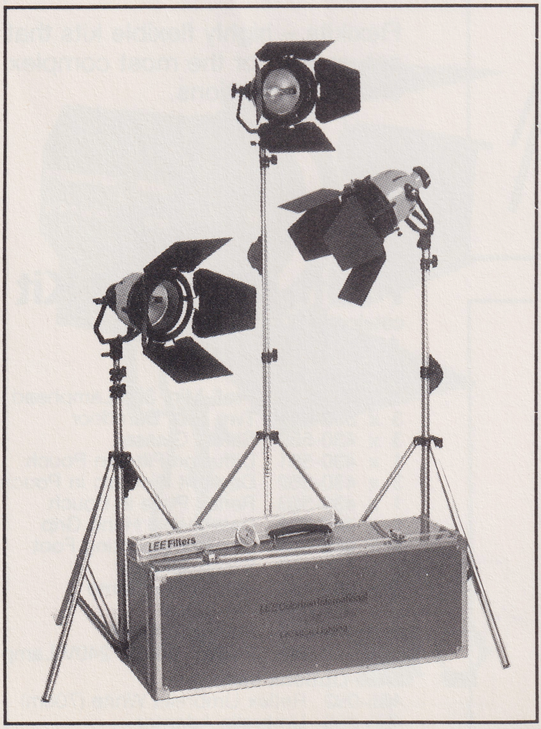
450-103

Comprising:

3 x	400-200	MultiBeam 800 Head
3 x	426-200	Accessory Holder
3 x	519-104	Four Leaf Barndoor
3 x	534-050	Compact Stand
3 x	476-003	DXX (P2/13) 800W, 240V Lamp
1 x	448-061	Four Head Case
1 x		Filter Starter Pack

Flexi Options include:

122-147	Scrim Set
156-001	Gaffer Grip ⅝″
430-509	Safety Glass
430-508	Daylight Dichroic Filter
502-149	Baby 500W Fresnel ('Kitten')



MultiBeam 800 Kit 4

catalogue number

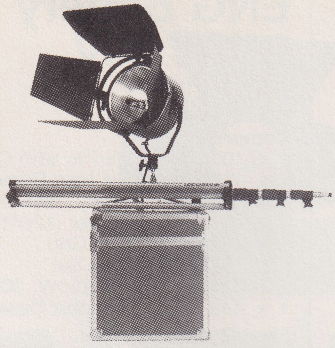
450-140

Comprising:

4 x	400-200	MultiBeam 800 Head
4 x	426-200	Accessory Holder
4 x	519-104	Four Leaf Barndoor
4 x	534-050	Compact Stand
1 x	448-061	Four Head Case
4 x	476-003	DXX (P2/13) 800W, 240V Lamp
1 x		Filter Starter Pack

Flexi Options include:

122-147	Scrim Set
156-001	Gaffer Grip ⅝″
430-509	Safety Glass
430-508	Daylight Dichroic Filter



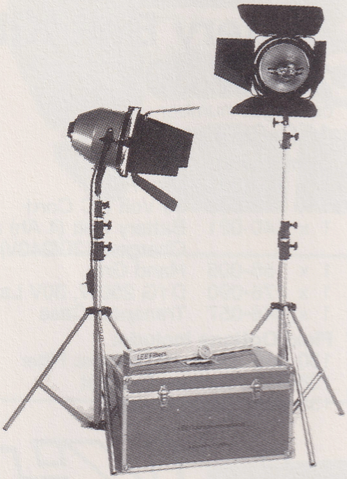
MultiBeam 2000 Kit Single

catalogue number

450-145

Comprising:

1 x	400-206	MultiBeam 2000 Head
1 x	519-130	Four Leaf Barndoor
1 x	534-059	Master Stand
1 x	476-143	FEX(P2/27) 2000W, 240V Lamp
1 x	448-057	Single Head Case
1 x		Filter Starter Pack



MultiBeam 2000 Kit Double

catalogue number

450-146

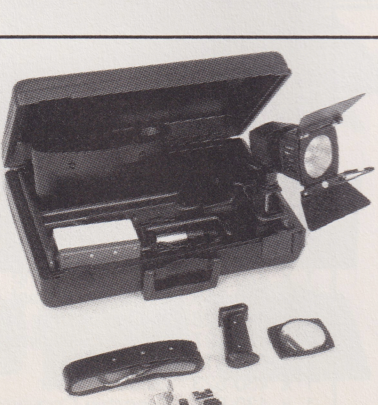
Comprising:

2 x	400-206	MultiBeam 2000 Head
2 x	519-130	Four Leaf Barndoor
2 x	534-059	Master Stand
2 x	476-143	FEX(P2/27) 2000W, 240V Lamp
1 x	448-081	Double Head Case
1 x		Filter Starter Pack

Flexi Options include:

465-027	Lee Large Gaffer Grip
430-525	Daylight Dichroic Filter
430-524	Safety Glass
522-160	Scrim Set

Battery Kits



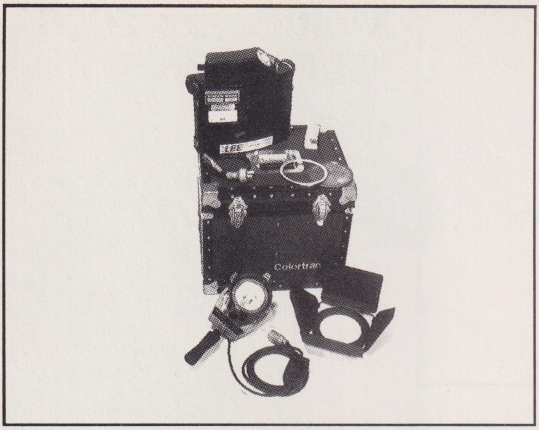
Profi-Mini 100/12 Kit

catalogue number

450-305

Comprising:

1 x	502-172	Profi Mini Lamphead 12V
1 x	430-561	Diffusion Filter
1 x	430-562	Dichroic Filter 5500°K in Pouch
1 x	430-563	Reflex Plate in Pouch
1 x	465-098	Detachable Handgrip
1 x	465-099	Camera Mounting Foot
1 x	440-040	Ni-Cad Battery Belt 12V/4Ah with Cannon Plug
1 x	440-041	Charger for 12V Battery
1 x	448-077	Transport Case
1 x	176-394	FCR 100W, 12V Lamp



ENG Battery Kit 250W 30V

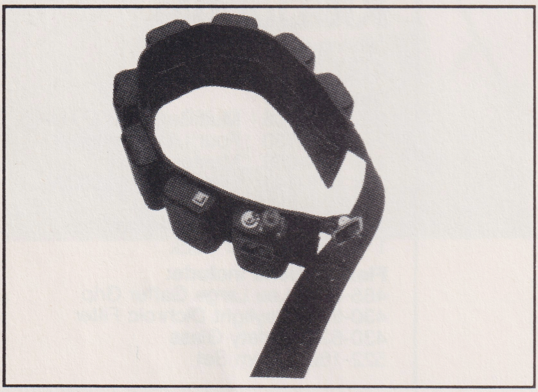
catalogue number
450-102

Comprising:

1	x	100-091	Mini Pro with Cannon Plug
1	x	118-016	Four Leaf Barndoor
1	x	440-020	Battery Pack (7 Ah) and Charger (120/240V)
1	x	156-005	Hand Grip
1	x	122-137	Scrim Set
1	x	176-090	DYG 250W, 30V Lamp
1	x	448-043	Transport Case

Flexi Options include:

130-009	Daylight Dichroic Filter
138-001	Beam Booster



Battery Belt Kit 250W 30V

catalogue number
150-063

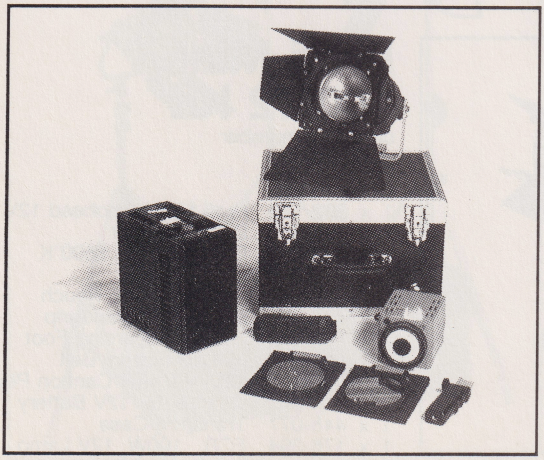
Comprising:

1	x	100-091	Mini Pro
1	x	140-003	30 Volt DC Cord
1	x	140-021	Battery Belt (4 Ah) and Charger (120/240V)
1	x	156-005	Hand Grip
1	x	176-090	DYG 250W, 30V Lamp
1	x	448-057	Transport Case

Flexi Options include:

130-009	Daylight Dichroic Filter
138-005	Camera Bracket
138-001	Beam Booster

Daylight Kits



Reporterlight 200W HMI EL/DB

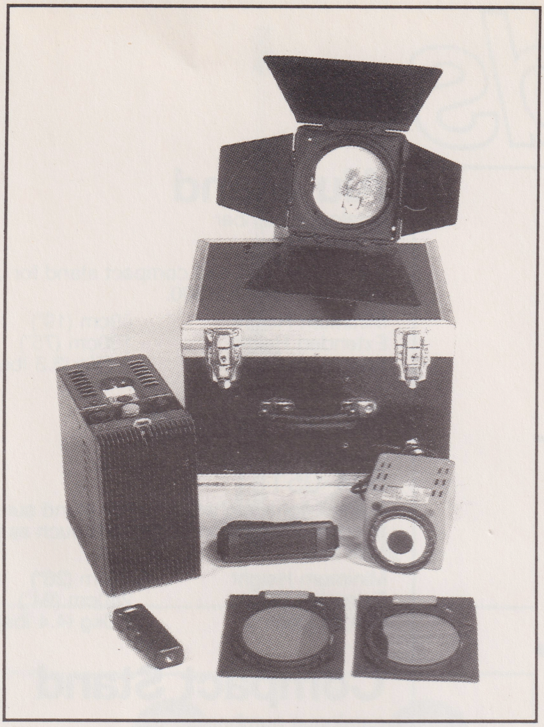
catalogue number
450-118

Features:

Perfect for todays mobile film and ENG teams. These units have a cool touch housing with a positive focus control giving a wide flood coverage at short distances. The compact electronic ballast provides flicker free operation.

Comprising:

1	x	502-160	Lamphead and Barndoor
1	x	476-650	200W HMI Lamp
1	x	510-058	Electronic Ballast
1	x	440-028	Ni-Cad Battery 30V, 7Ah
1	x	440-027	Charger with timer
1	x	454-112	Carry Strap
1	x	480-523	Diffusion Filter
1	x	430-514	Tungsten Conversion Filter
1	x	454-102	Hand Grip
1	x	448-060	Transport Case



Reporterlight 200W CID

catalogue number
450-107 (Battery Kit Version)
450-108 (Mains Power Version)

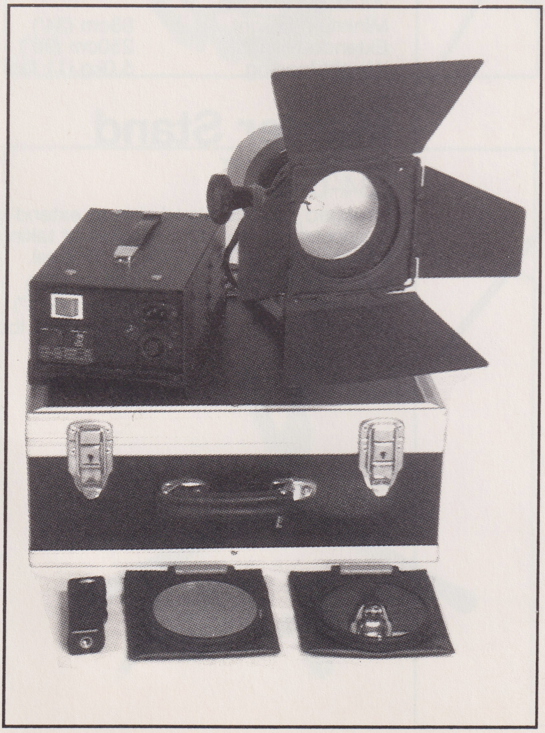
Features:
Small, lightweight flicker free daylight source for ENG use. Electronic ballast with compact dimensions. Light output dimmable between 50% and 100%. Available as a mains only or battery operated kit formats.

Battery Kit Version

502-166	Lamphead 200W CID
519-123	Four Leaf Barndoor
476-681	200W CID Lamp
510-059	Electronic Ballast
440-028	NiCad Battery 30V, 7 Ah
454-112	Carry Strap
440-027	Charger with timer
430-563	Diffusion Filter
430-564	Tungsten Conversion Filter
448-063	Transport Case

Mains Power Only Version

502-166	Lamphead 200W CID
519-123	Four Leaf Barndoor
476-681	200W CID Lamp
510-057	Electronic Ballast
500-417	Connection Cable
454-112	Carrying Strap
430-563	Diffusion Filter
430-564	Tungsten Conversion Filter
448-065	Transport Case



Reporterlight 270 EL HMI

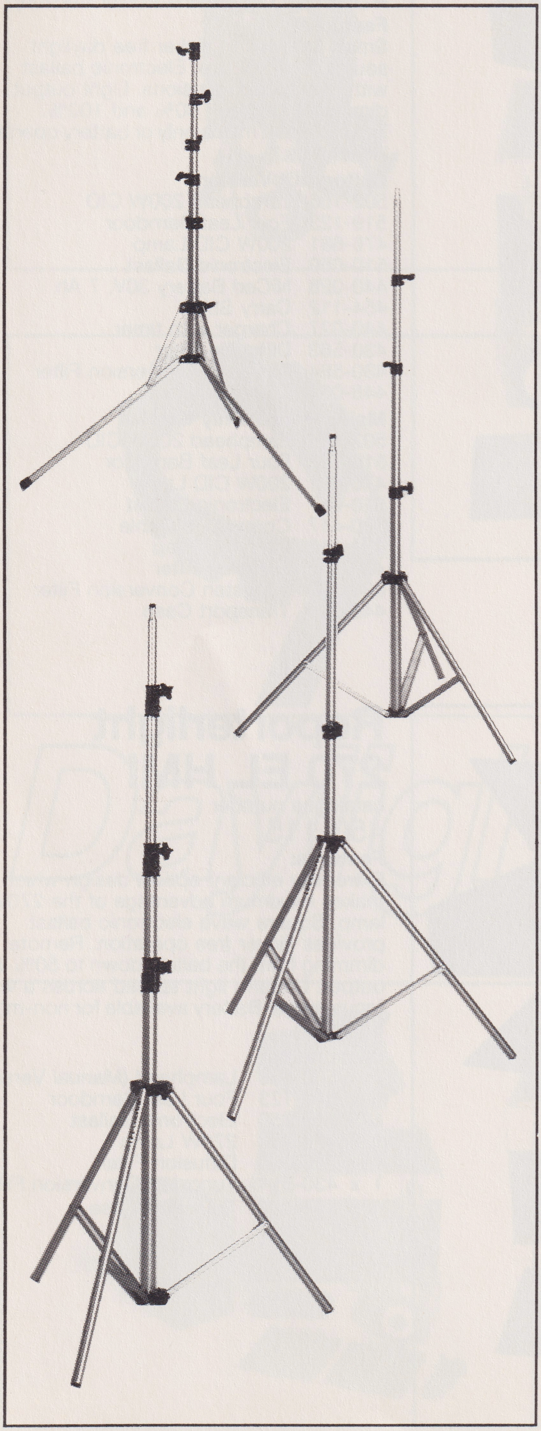
catalogue number
450-115

Features:
Extremely efficient optical design which makes maximum advantage of the 270W lamp. Square wave electronic ballast provides flicker free operation. Remote dimming from the ballast down to 50% light output. Uniform light spread across a wide focus range. Battery available for non-mains operation.

Comprising:

1	x	502-158	Lamphead (Manual Version)
1	x	519-123	Four Leaf Barndoor
1	x	510-056	Electronic Ballast
1	x	476-080	270W Lamp
1	x	520-300	Diffusion Filter
1	x	430-514	Tungsten Conversion Filter
1	x	448-056	Transport Case

Stands



Alu Stand

catalogue number

534-069

Very lightweight and compact stand for use with the Profi Mini 300.

Minimum Height	49cm (19″)
Extended Height	190cm (75″)
Weight loading	1.5Kg (3.3 lbs)

Mini Stand

catalogue number

534-051

A small lightweight but sturdy stand suited to compact location lampheads such as the Mini Pro.

Minimum Height	67cm (26″)
Extended Height	240cm (94″)
Weight loading	2.0kg (4.4 lbs)

Compact Stand

catalogue number

543-050

A strong, medium size location stand accepting weights up to 5kg, but still compact enough to fit into portable lighting kits. Suited to the MultiBeam 800 and Baby 500W Fresnel.

Minimum Height	88cm (34″)
Extended Height	250cm (98″)
Weight loading	5.0kg (11 lbs)

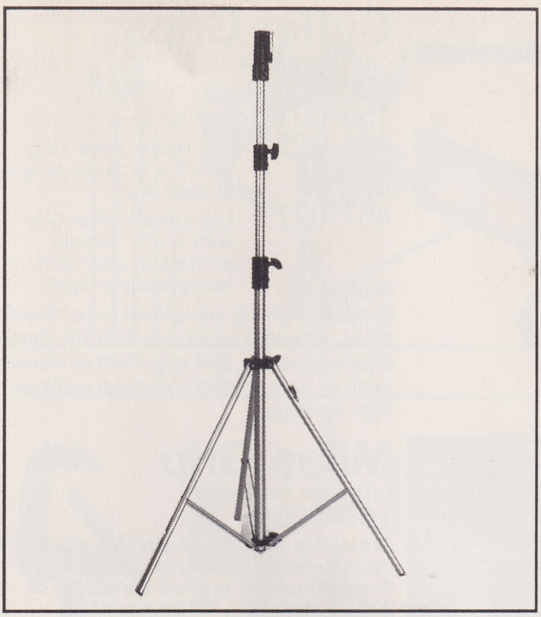
Master Stand

catalogue number

534-059

A rugged location stand able to extend up to approx. 12 feet, and capable of taking a MultiBeam 2000 or 1Kw TV Fresnel.

Minimum Height	109cm (43″)
Extended Height	385cm (151″)
Weight Loading	9.0kg (19.8 lbs)



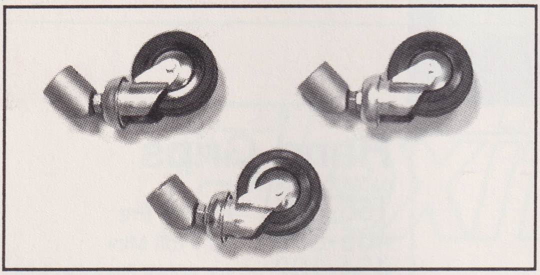
Alu Cine Stand

catalogue number

534-052

A heavy duty, but lightweight stand of 3 sections. Capable of accepting 1⅛″ spigots or ⅝″ female. Suitable for the 2Kw TV Fresnel for Studio or Location use.

Minimum Height	124cm (48″)
Maximum Height	315cm (124″)
Weight Loading	12.0kg (26.4 lbs)



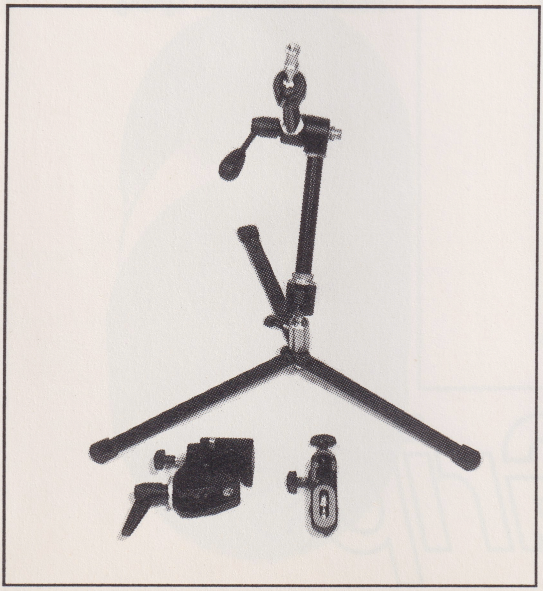
Wheel Sets

catalogue number

534-054

Features:

Set of Braked wheels for Compact, Master and Alu Cine Stands.



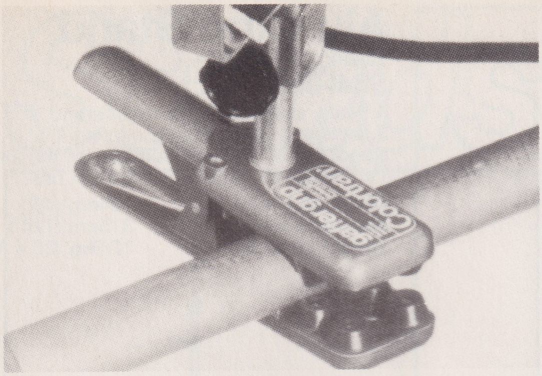
Magic Arm Set

catalogue number

465-009

Features:

Comprising a folding ground level turtle stand ⅝″ female socket, an articulated arm 415mm long with ⅝″ male spigot at each end, a super clamp with ⅝″ female socket, a camera mounting shoe with ¼ Whitworth screw and two ⅝″ female sockets.



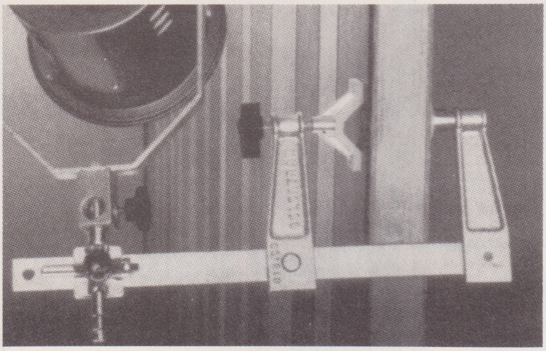
Gaffer Grips

catalogue number

156-012	with ½″ Stud
156-001	with ⅝″ Stud
465-025	Sky Hook Gaffer Grip with 2 x ⅝″ male spigots at each end.
467-027	Lee Large Gaffer Grip with 2 x ⅝″ female sockets at each end, for heavy location lights.

Features:

Supports lighting equipment in confined areas. Powerful springs or lock-off clamps insure a positive, safe grip. Rubber insulated teeth or jaws protect mounting surfaces from damage.

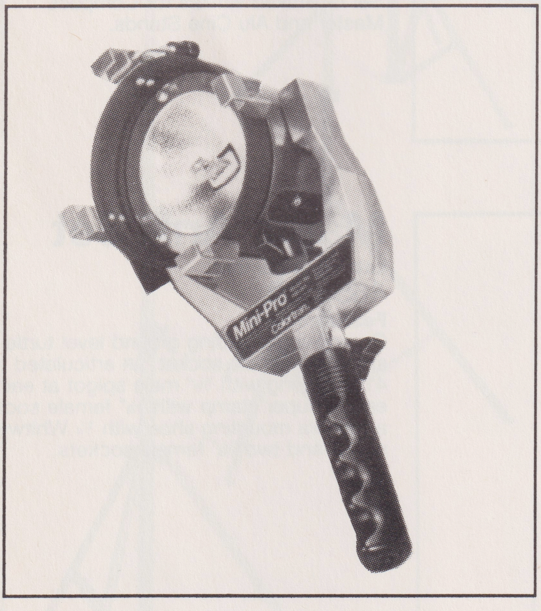


Mitee Grip

catalogue number

156-006

Adjustable mounting clamp for ½″ to 9½″ thick surfaces. Comes complete with a 4-way mounting bracket consisting of 3 male studs (⅜″, ½″ and ⅝″) for mounting lighting equipment and a ¼″ x 20 threaded male stud for camera mounting.



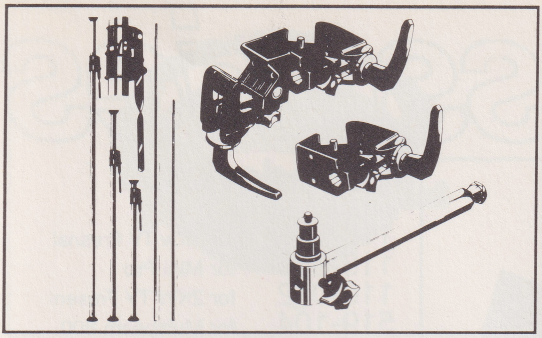
Hand Grips

catalogue number

156-005	for Mini Pro
465-098	for Profi Mini
454-102	for 200W Reporterlight

Useful optional accessory for hand held operation of luminaires, providing greater versatility for location lighting.

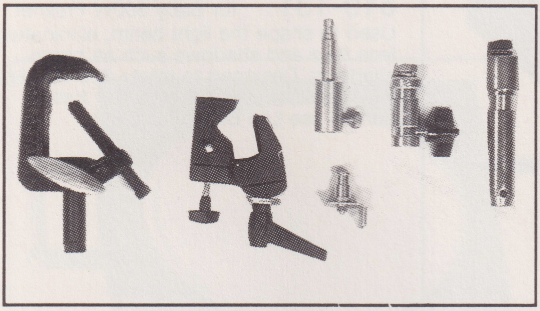
Grips



Varipoles

catalogue number	
465-032	Varipole 2.1m to 3.7m
465-076	Varipole 1.5m to 2.7m
465-077	Varipole 1.0m to 1.7m
465-033	Extension Tube 2m
465-034	Extension Tube 1.5m

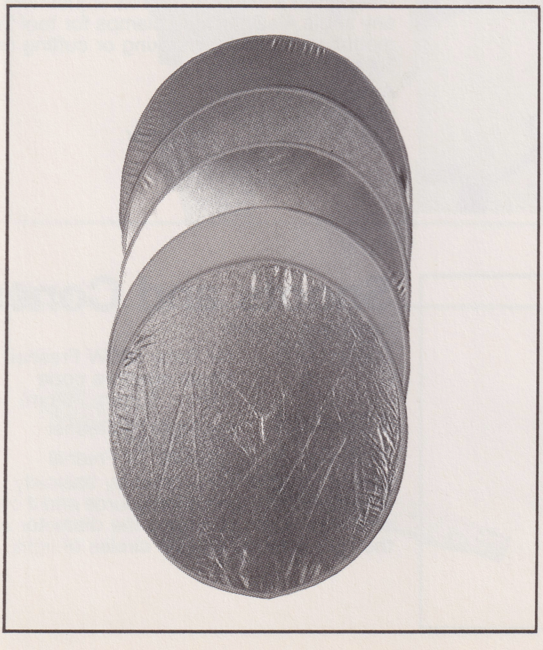
Features:
In confined areas the Varipole system overcomes the needs for numerous lighting stands. A single lever mechanism secures the lightweight rugged poles firmly in any position.



Spigots, Studs and Clamps

catalogue number	
530-015	Mini Pro Adaptor
465-100	Profi Mini Mounting Stud
158-003	C-Clamp
532-011	1⅛″ Spigot
138-045	Combo Stud
465-035	Super Clamp

Flexifills

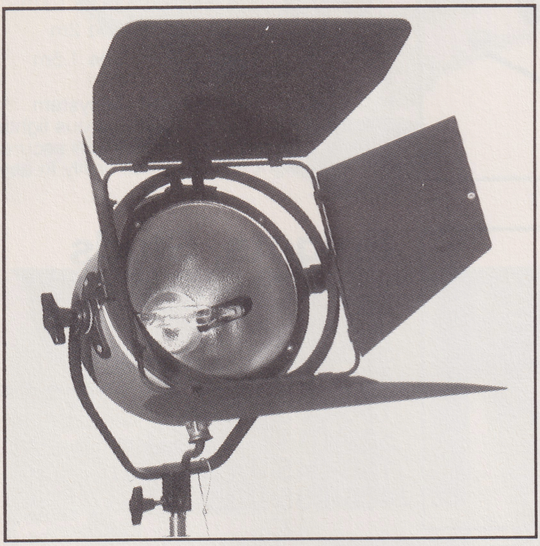


Flexifills

catalogue number	
508-369	Silver/White
508-370	Silver
508-371	White
508-372	Gold
508-373	Gold/White

Features:
Versatile Flexifills give improved results in the field for toning, illumination, light diffusion or subtraction, and sunlight control. They fold away to a third of their 38″ diameter size and weigh just a few ounces, for true portability.

Accessories

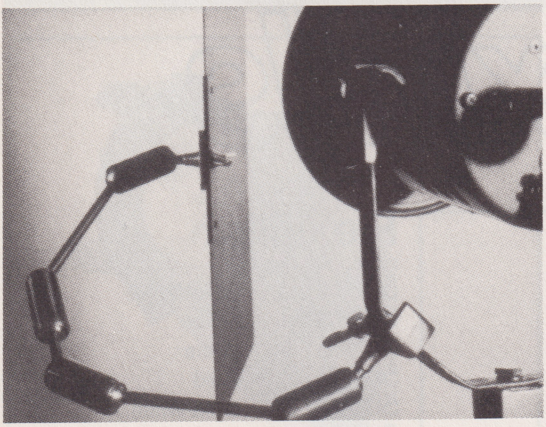


Barndoors

catalogue number

118-013	for 1Kw TV Fresnel
118-016	for Mini Pro
118-032	for 2KW TV Fresenl
519-104	for Multibeam 800
519-130	for Multibeam 2000
519-131	for Baby 500W Fresnel

Used to shape the light beam, eliminates lens flare and shadows such as boom shadows. Designed to rotate 360 degrees for maximum effectiveness. For further control use Lee Black Foil (280).



French Flag and Hinged Arm

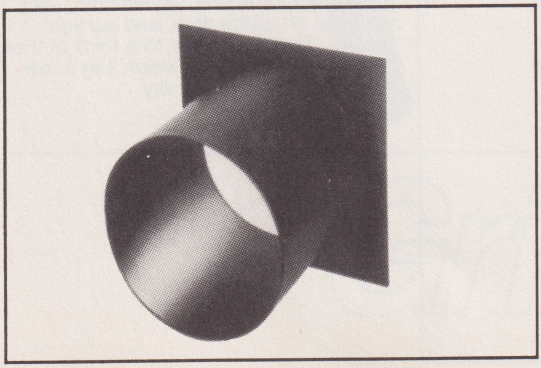
catalogue number

465-020	French Flag
465-019	Hinged Arm

A lightweight flag attached to three section ball jointed arm which permits adjustment to any angle. Easy locking clamps for tool free mounting. Used for masking or cutting off light or flare.

Accessories:

CAT No.	DESCRIPTION
138-099	⅝″ Stand Adaptor.

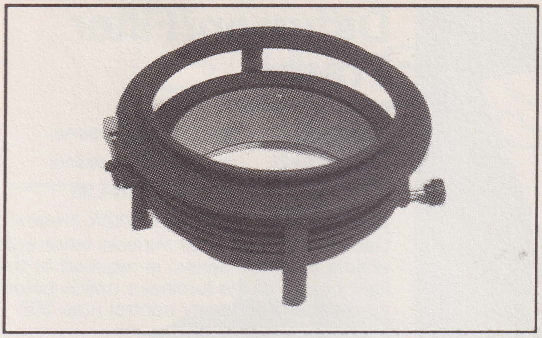


Snoots and Cones

catalogue number

525-025	for Baby 500W Fresnel (triple aperture cone 31mm, 50mm, 70mm)
138-049	for 1Kw TV Fresnel
138-051	for 2Kw TV Fresnel

Used to restrict lamp glare by basically recessing the illumination source and if cone shaped thereby changing the diameter of the light, casting smaller circles of light.

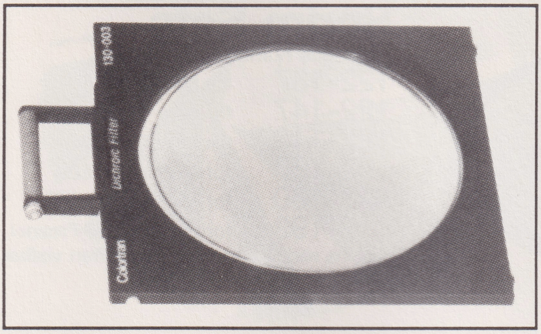


Accessory Holder

catalogue number

426-200 for MultiBeam 800

Required for use with MultiBeam 800 accessories – Safety Glass, Dichroic Filter and Scrims.

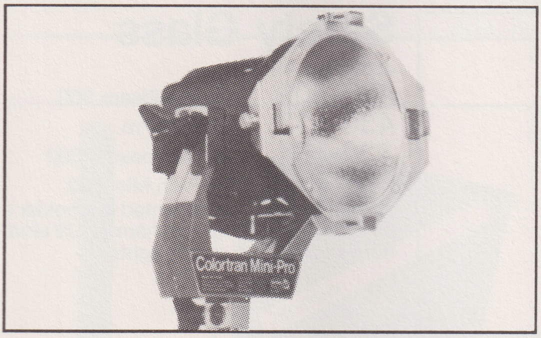


Dichroic Filter

catalogue number

130-009	for Mini Pro
430-508	for MultiBeam 800
430-525	for MultiBeam 2000
430-562	for Profi Mini 300

Used to colour correct 3200°K sources for daylight colour film/video shooting. Transmission is reduced approximately one stop. The filter is usually provided as a pressed Pyrex quality roundel for maximum strength. The coated side always faces the lamp. Lee Filter 201 Full C.T.B. can be used where a Dichroic Filter is not practical.

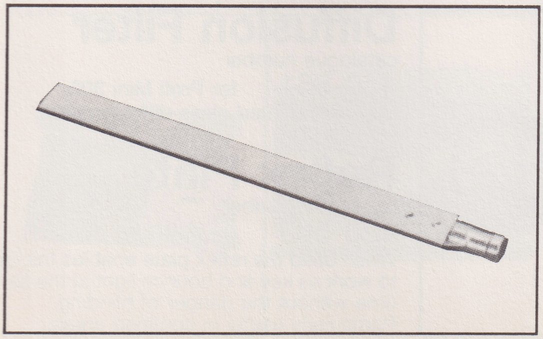


Beam Booster

catalogue number

138-001 for Mini Pro

An intensifier is available for the Mini Pro unit when additional lighting punch is needed and increased beam efficiency is required.



Camera Bracket/ Camera Shoe

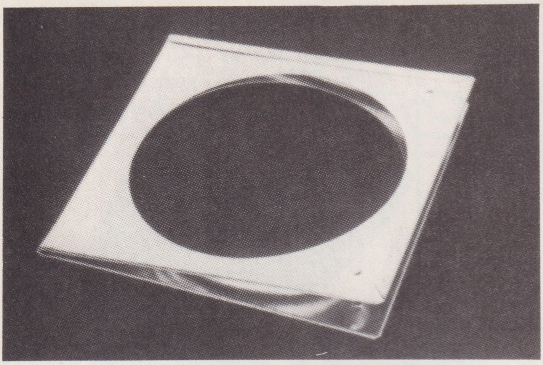
catalogue number

138-005 for Mini Pro

Used to mount Mini Pro unit to film or TV cameras. Can be drilled for mounting and easily bent to any angle for desired mounting position.

465-099 for Profi Mini 300

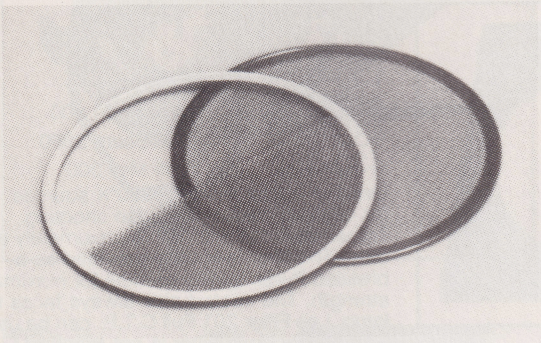
Used to mount Profi Mini 300 to camera shoe mounting provided on most TV cameras.



Diffusion/Filter Frame

catalogue number	
120-005	for 1Kw TV Fresnel
120-015	for 2Kw TV Fresnel
120-021	for Mini Soft-Lite
520-273	for Baby 500W Fresnel

Used to hold Lee Filter material when colour effects (Lee 100 series) is required or the light output of the luminaire needs colour correction or intensity control (Lee 200 series).



Scrim Sets

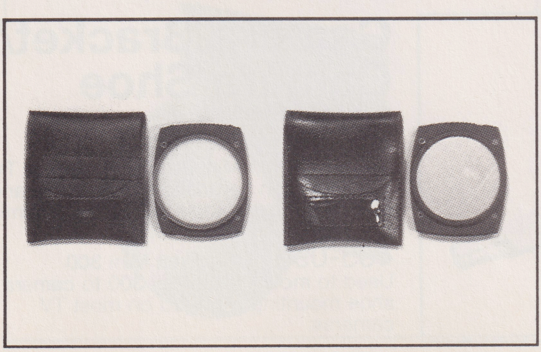
catalogue number	
122-137	for Mini Pro
122-147	for 1Kw TV Fresnel
122-148	for 2Kw TV Fresnel
522-157	for Multibeam 800
522-160	for Multibeam 2000
522-192	for Baby 500W Fresnel

Scrims reduce and slightly soften visible light.

Safety Glass

catalogue number	
430-509	for Multibeam 800
430-512	for Mini Pro
430-524	for Multibeam 2000
430-559	for Profi Mini 300

Safety glass comes mounted in a holder and provides protection from harmful UV emitted from open faced quartz lights.



Diffusion Filter

catalogue number	
430-561	for Profi Mini 300

Clip on mounted glass diffusion filter.

Reflex Plate

catalogue number	
430-563	for Profi Mini 300

When used the reflex plate enables the light to work as key and bounce light at the same time without the danger of blinding. Particularly useful in confined areas.

Filters

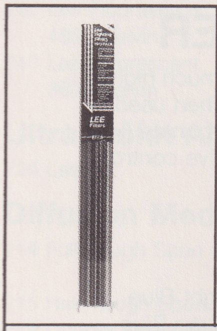
LEE Filters
LEE Colortran International

LEE Filters

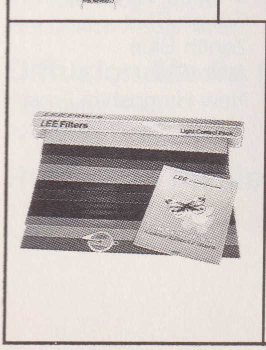
Lee Filters has dominated the development of filter products based on modern polymeric materials thus creating a comprehensive range which includes Light Control and Colour Effect Filters.

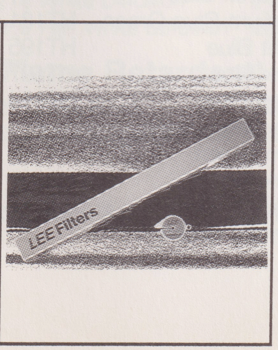
Lee Filter products are manufactured from Polyester and Polycarbonate film to the highest technical and performance standards for the photographic and television industries.

All Lee Lighting Filter products are available in rolls and most are available in sheets. As well, there are a number of Pack Products designed for the video, film or still photographer. The simplest of these – the Lee Filter Starter Pack is included in all Flexikits, but there are several others which cover more advanced and diverse lighting situations.



LEE Filters





Lee Pro Pack

An ideal pack where Colour Effect and Light Control filters may be required. Contains 24 sheets 610mm x 550mm (24″ x 21″) and filter cutter.

Lee Filter Starter Pack

Supplied with all Flexikits. Contains 4 sheets 610mm x 510mm (24″ x 20″) – 201, 202, 216 and 219 carry box and filter cutter.

Lee Light Control Pack

Contains 12 sheets 610mm x 510mm (24″ x 20″) Light Control Filters – 201, 202, 204, 205, 209, 210, 211, 216, 217, 219, 224 and 250 with carry box and filter cutter.

Lee Reflector Pack

Contains 3 sheets 1370mm x 1010mm (54″ x 40″) Reflector materials – 271 Mirror Silver, 272 Soft Gold, 273 Soft Silver and Carry Box.

Lee Filters Swatchbook

The Lee Filters Swatchbook contains examples of the entire range of Lee Filters Light Control and Colour Effect products. Swatchbooks are available on request.

LEE Filters

LEE COLOUR EFFECT FILTER

Roll: 7.62m x 1.22m
(25′ x 4″)

Sheet: 1.22m x 0.51m
(48″ x 20″)

101	Yellow
102	Light Amber
103	Straw
104	Deep Amber
105	Orange
106	Primary Red
107	Light Rose
109	Light Salmon
110	Middle Rose
111	Dark Pink
113	Magenta
115	Peacock Blue
116	Medium Blue Green
117	Steel Blue
118	Light Blue
119	Dark Blue
120	Deep Blue
121	Lee Green
122	Fern Green
124	Dark Green
126	Mauve
127	Smokey Pink
128	Bright Pink
130	Clear
132	Medium Blue
134	Golden Amber
135	Deep Golden Amber
136	Pale Lavender
137	Special Lavender
138	Pale Green
139	Primary Green
141	Bright Blue
142	Pale Violet
143	Pale Navy Blue
144	No Colour Blue
147	Apricot
148	Bright Rose
151	Gold Tint
152	Pale Gold
153	Pale Salmon
154	Pale Rose
156	Chocolate
157	Pink
158	Deep Orange
159	No Colour Straw
161	Slate Blue
162	Bastard Amber
164	Flame Red
165	Daylight Blue
166	Pale Red
170	Deep Lavender
174	Dark Steel Blue
176	Loving Amber
179	Chrome Orange
180	Dark Lavender
181	Congo Blue
182	Light Red
183	Moonlight Blue
184	Cosmetic Peach
185	Cosmetic Burgundy
186	Cosmetic Silver Rose
187	Cosmetic Rouge
188	Cosmetic Highlight
189	Cosmetic Silver Moss
190	Cosmetic Emerald
191	Cosmetic Aqua Blue
192	Flesh Pink
193	Rosy Amber
194	Surprise Pink
195	Zenith Blue
196	True Blue
197	Alice Blue

LEE POLYCARBONATE (HT) FILTER

The new range of High Temperature Polycarbonate (HT) Filters feature much higher levels of temperature resistance than conventional polyester grades. When used in conjunction with Lee Filters existing polyester range, the Lee Polycarbonate (HT) range with its superb technical performance, gives the user total effective control of all lighting situations.

Roll: 4m x 1.17m
(13′ x 46″)

Sheet: 0.56m x 1.17m
(22″ x 46″)

HT010	Medium Yellow
HT015	Deep Straw
HT019	Fire
HT020	Medium Amber
HT022	Dark Amber
HT026	Bright Red
HT027	Medium Red
HT046	Dark Magenta
HT058	Lavender
HT079	Just Blue
HT115	Peacock Blue
HT116	Medium Blue Green
HT118	Light Blue
HT119	Dark Blue
HT120	Deep Blue
HT121	Lee Green
HT122	Fern Green
HT124	Dark Green
HT132	Medium Blue
HT139	Primary Green
HT141	Bright Blue
HT181	Congo Blue
HT195	Zenith Blue
HT197	Alice Blue
HT254	New Hampshire Frost

LEE Filters

LIGHT CONTROL FILTERS

Tungsten Light Conversion

201 Full C.T.B.
202 Half C.T.B.
203 Quarter C.T.B.
218 Eighth C.T.B.

Daylight Conversion

204 Full C.T.O.
205 Half C.T.O.
206 Quarter C.T.O.
226 Eighth C.T.O.

Daylight Conversion with Neutral Density

207 Full C.T.O. + .3ND
208 Half C.T.0.+ .6ND

Neutral Density

209 .3ND
210 .6ND
211 .9ND

ARC Correction (Carbon Regular)

212 L.C.T. Yellow
213 White Flame Green

ARC Correction (Carbon Colour Balanced)

230 Super Correction L.C.T. Yellow
232 Super Correction W.F. Green to Tungsten

ARC Correction (Compact Source)

236 HMI (to Tungsten)
237 CID (to Tungsten)
238 CSI (to Tungsten)

Polariser

239 Polariser

Fluorescent Correction Systems

241 Lee Fluorescent 5700 kelvin
244 Lee Plus Green
247 Lee Minus Green
219 Lee Fluorescent Green
242 Lee Fluorescent 4300 Kelvin
245 Lee Half Plus Green
248 Lee Half Minus Green
243 Lee Fluorescent 3600 Kelvin
246 Lee Quarter Plus Green
249 Lee Quarter Minus Green

Ultra Violet Absorption

226 Lee UV

Diffusion Media (Non Flame Retardant)

214 Full Tough Spun
216 White Diffusion
251 Quarter White Diffusion
224 Daylight Blue Frost
215 Half Tough Spun
216 White Diffusion
217 Blue Diffusion
225 Neutral Density Frost
229 Quarter Tough Spun
250 Half White Diffusion
228 Brushed Silk
253 Hampshire Frost

Diffusion Media (Flame Retardant)

129 Heavy Frost
221 Blue Frost
262 Tough Spun FR-3/4
264 Tough Spun FR-3/8
220 White Frost
261 Tough Spun FR-Full
263 Tough Spun FR-1/2
265 Tough Spun FR-1/4

Reflection Media

270 Lee Scrim
271 Mirror Silver
272 Soft Gold Reflector
273 Soft Silver Reflector
280 Lee Black Foil

LEE Colortran International

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